



# Tour III

## Rhetoric Overview

### Quarter 1

Weeks 1-6

#### Latin

Latin and Greek roots to build vocabulary

#### Composition

*Lost Tools of Writing*

#### Speech

Presentations and memorized selection from Merchant of Venice: “The Quality of Mercy is not Strained”

#### Seminar

Socratic Discussion  
Documents of the Council of Trent  
*The Merchant of Venice*, Shakespeare

#### Fine Arts

Art, music, and culture seminar—The Renaissance Period  
Da Vinci—Perspective  
Durer’s *Rhinoceros*—Texture

#### Economics

Study of economics, stock market, and finance

### Quarter 2

Weeks 7-12

#### Latin

Latin and Greek roots to build vocabulary

#### Composition

*Lost Tools of Writing*

#### Speech

Presentations and memorized selection: “In the Bleak Midwinter” by Christina Rossetti

#### Seminar

Socratic Discussion  
Encyclical: *Quanta Cura and the Syllabus of Errors*  
*The Song at the Scaffold* by Gertrud von le Fort

#### Fine Arts

Art, music, and culture seminar—The Baroque Period  
El Greco—Foreshortening  
Rembrandt—Perspective and value

#### Economics

Study of economics, stock market, and finance

### Quarter 3

Weeks 13-18

#### Latin

Latin and Greek roots to build vocabulary

#### Composition

*Lost Tools of Writing*

#### Speech

Presentations and memorized selection: Opening lines from *A Tale of Two Cities* by Charles Dickens

#### Seminar

Socratic Discussion  
Documents of Vatican I  
Poetry: “The Hounds of Heaven” by Francis Thompson

#### Fine Arts

Art, music, and culture seminar—Classical and Romantic Periods  
Millet—Figure drawing  
Degas—Open/closed composition

#### Economics

Study of economics, stock market, and finance

### Quarter 4

Weeks 19-24

#### Latin

Latin and Greek roots to build vocabulary

#### Composition

*Lost Tools of Writing*

#### Speech

Presentations and memorized selection: “Totus Tuus” by Pope St. John Paul II

#### Seminar

Socratic Discussion  
Encyclical: *Humanae Vitae*  
*The Blue Cross* by G. K. Chesterton; a comparison with Sherlock Holmes

#### Fine Arts

Art, music, and culture seminar—The Twentieth Century  
Van Gogh’s *Starry Night*  
Picasso—Cubism

#### Economics

Study of economics, stock market, and finance