

Tour III Rhetoric Sample Course List

Subjects		During CSH Chapter Day	At Home* * options, not required
Religion		Church documents in history discussions. (1/2 credit church history)	The History of the Church (Didache Series)
History		Socratic Discussions to enhance at-home studies	Light to the Nations—Part II (Catholic Schools Textbook Project)**
English	Literature	Q1 <i>The Merchant of Venice</i> by William Shakespeare Q2 <i>The Song at the Scaffold</i> by Gertrud von le Fort Q3 Poetry: "The Hounds of Heaven" by Francis Thompson Q4 <i>The Blue Cross</i> by G.K. Chesterton; a comparison with Sherlock Holmes	Q1 <i>The Black Arrow</i> (Study guide from Hillside Education) Q2 <i>Gulliver's Travels</i> (Study guide from Ignatius Press) Q3 <i>The Tale of Two Cities</i> (Study Guide from Ignatius Press) Q4 <i>The Hiding Place</i> (non-Catholic study guides widely available)
	Composition	Lost Tools of Writing by the Circe Institute	Wordly Wise (grade 10) SAT/ACT prep (grade 11) 1 additional writing assignment each quarter suggested
Math		-	Grade Level Selection Suggestions: Jacobs Algebra, Jacobs Geometry, Prentice Hall Algebra II, Teaching Textbooks
Science		-	Grade Level Selection (Biology, Chemistry, Physics) Suggestions: Texts by J. Wile, Prentice Hall Chem. Catholicscience.com bio. Advanced selections: Adv. Chem, Human Anatomy, Adv. Physics by J. Wile, or Saxon Physics)
Foreign Language		Greek and Latin Roots with accompanying vocabulary. Aligns with <i>English from the Roots Up</i>	Grade Level Selection in language of your choice Suggestions: Henle Latin, Ecce Romani, Cambridge Latin, Memoria Press Latin Forms, Spanish Now!, French Now!, Living German
Fine Arts		Renaissance-Modern Art Seminar and Projects (1/2 credit)	Performance music if desired (piano, guitar, choir)
Other Requirements (CSH Rotation Courses)		Economics (1/2 credit)	Homework for economics course
Other Electives		CSH speech (1/2 credit	Other elective or requirement (PE, health, or elective)

**Suggested texts do not always have perfect alignment with Tour Guide

Rhetoric.

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